"PEACHY H. S."

By LUCILLE BALDWIN VAN SLYKE.

store frequently and the drug store was Helena picked up her books hurriedly. sigh. on the way to Helena's French conver- It was striking 16, and father was par- "That skirt's too short," she thought wation class.

cheeks than anything we sell in this make such fun of her if Katy told. She An hour later Fred bobbed in the doorstore," remarked the clerk significantly hesitated, nodded shamefully, and fled. while Helena waited for the medicine.

She blushed. "You don't find it spoils your business

any, do you?" she retorted pertly. On the way home she blushed again. She had not intended to make a reply to his silly remark, but she felt so queer when he looked at her in that whlmsical

The next week he presented her with a trial bottle of "Love's Breath," the very newest perfume on the market

"Not that I think you need anything to make you sweeter," he assured her, "for the first thing I thought when I saw the elegant banner they gave us to advertise it with-I thought, well, that face might pretty, but it wasn't half so pretty as Miss Seymour's.

To this fervid compliment to her countenance Helena was fairly indifferent, but her eyelids drooped at the subtle charm "Miss." If only every one would As she tossed her head these artless

words slipped from her unmanageable

"You must think jollying is good for your trade." She shrank back appalled at her sauciness. This certainly was not the way for a young lady to talk to tradespeople.

was what Miss Orchard called clerks, tradespeople. But this particular trades person had laughing eyes and a bit of brogue that made one say foolish

When she was walking in the park with Betty the following Sunday he passed them with a charming bow.

"Who's that stunning man?" demanded Betty. "One of your sister's beaux?" "No," answered Helena with a teasing

smile, "he isn't her beau. She doesn't even know him." "Helena," breathed Betty excitedly, "is he yours?"

After a tantalizing pause Helena re-I do think you ask the most foolish things, Betty; he's simply an acquaint-

'Indeed," said Betty crossly; "well, you're losing a bow." Helena promptly flopped her curly braid

over her shoulder. "Yah smartle," she mocked as she tled the ribbon, "you didn't catch me." She sighed as she patted the ribbon in

"Do you know, Betty, I think my sister makes my mother make me wear my hair this silly way. You know she is most twenty-four and Fred is always telling about her being more'n eight when I was She is always calling me 'child' in front of Mr. Monroe, her flance. It does

mortify me so.' "Don't you care," comforted her chum "I get that same thing at our house. Aunt Ruth gets simply crazy when holler 'aunt' at her. Down in their hearts they just know we're old enough!'

the ended savagety.

The next week the admiring clerk offered Helena ice-cream soda. "No, thank" you," faltered Helena weakly when he beating heart.

His uncle owned the store and liked to have him treat his friends. Of course in: even if he was ever so thirsty he always waited until someone worth while hapthe fountain. He hadn't run it very long very many days. He polished a glass the others had time.

"Sure, it's ten long minutes before doc gets your dope ready," he wheedled. Helena put her books down on the mar-

"Like peach?" he suggested. As he litely. deftly flipped the cream into the glass

she put out a protesting hand. Want something else? I'll throw this "Don't waste it." faltered Helena

persisted anxiously. "It doesn't matter," stammered Hel-

tion would taste! I dare you to try it!"

Helena giggled and was lost. "one, two, three! Here's to you if it's couldn't get a really satisfactory drink haired clerk of his invented it and named medicine."

"Have another?" he asked as Helena swallowed the last sweet drop.
"Oh, no," she insisted hastily,

quite enough. Besides, I wouldn't know what to ask for," she added; "you don't know what it is yourself!" This brilliant retort amused him might-

"Don't I? You're guessing wrong. It's

all in your honor, and I'll name it for you. It's—" he paused dramatically, "It's peachy H. S.!"

The man who came with the medicine was laughing at them. Helena slid quickly from the stool and caught at the parcel guiltily. Her books were forgotten: she remembered suddenly that

Over her algebra in the library after dinner she stirred uneasily. Grandmoth- he asked. "I live right around the corner at the theater, Lucetta was driving, and week, and you and your friend co Fred was over at Browns'. If some of walk down here and let her try this." them were only there she could pretend to loke about it and get them to go Helena, "but I think mother would rather to joke about it and get them to go I went straight home." with her for her books. In the midst of these reflections Katy ushered in the pocket and neatly detached a card.

He had her books and a new kind of and tucked it gracefully into the pages candy for her to try. His small hostess of her French book. "I think I didn' treated him very haughtily at first. give you one before. Presently she was in helpless gales of He took the parce laughter. He had been gone only a mo- prescription man and sauntered toward

"What's up?" he demanded, observing Seymour."

"Nothing," said Helena demurely sitting on the pillow that hid the candy box, "I'll bet that Bud Bronson has been Seymour family. The house was in up-

I'll tell papa you didn't come home till struggled with old-fashioned wedding When Katy came in to fasten the win-

"Sure, now, your young man has the looking up from a much-thumbed directic was telephoning Margaret." She hurried whit nice curly hair," suggested Katy, affably. tory, "before you start for Sunday school to the stairway, "Nell?" she called, to!"

was always blushing in these days, and the Slocum's new address." it made her very uncomfortable. "He isn't my young man," she an- lena obediently,

swered severely. "He was here on busi-

Grandmother had dyspepsia. Someone "so's mine! And I hain't telling if you Seymour looked down the street at the answered, dropping her eyes. had to take prescriptions to the drug hain't," she ended with an arch wink.

"These nice spring days make pinker hear Lucetta's laugh. Lucetta would neglected her lately." hesitated, nodded shamefully, and fled.

In the morning she tiploed downstairs before she dressed and rescued the hidden Father and grandmother had joined the to notice her confusion. candy. Safe in her room, she sat on the family council by this time, and he had

retreating figure of her daughter with a

ticular about bedtimes. Outside see could critically; "bless the baby's heart, I have don't tease her; she'll tell me all about

I'll bet he's going to call on the girl are such blunderers-" Heiena crimsoned and darted up the fathers!" "Nella," called her father softly, "dad-

dy wants you in the library a minute."
"Wait a minute, dear," said her mother; "you didn't tell mother where you She came into the sitting room slowly.

They were all looking at her. in the park," she stammered. "Who went with you?"
"A-a friend of mine, mamma,"

She blushed miserably. Her father

came to the rescue. "Never mind." he put in carelessly: it while she walks over to the drug store with me. I have an errand." Her footsteps dragged wearfly enough with his brisk pace. He did not seem



"It's just as sweet as you," he sighed.

edge of the bed and nibbled a nougat with to ask three times before he was heard. "I'll teil mother after school." she promised herself.

But mother was very busy these days. he didn't offer it to everybody who came Lucetta's trousseau was the all-absorbing topic of the household, and grandmother hurried out. was hemming the last of the sheets. It

"Have some of your own?" he asked, how busy I am." with a meaning smile, as she waited for

the family parcel.

"Own what?" asked Helena, innocently, puzzling over the papers when they came "I've been waiting till you came to try in an hour later.

Helena put her books down on the mar-ble counter and smiled vaguely at the gleaming rows of flavors.

I ve been warding in the ble to make up a new one?" he suggested, po-laughingly, "that some people we know

It was so hot, and soda was so good!

"Would you rather have chocolate?" he the fascinating faucets, "care? "he said: "Tom, that's the best was ever soda, and we almost choked from laugh-Her mixed in this store, so we'll let you mix ter. soberly mixed a similar one for himself, a good one the first off. Why, they say prietor thinks it's simply grand and told "Now," he cried with a roguish smile, old soda mixers who have tried and tried us the richest tale about how that curly-

> like that. It's a novel, tasty combination." Helena glowed modestly. "You know I just happened to do it," changed my mind after you started it."

> the cups he had just finished and pushed

"Try that," he begged anxiously, "see if that adds anything." Helena tasted critically "Well, I don't honestly know," she con

fessed, "it's awfully good either way." "Well, it's 'peachy H. S.' for mine every time I drink," he said, gallantly 'I don't want anything else. It's just as sweet as you," he sighed.
"I get two hours off every Sunday after

noon," he hinted. "I often see you and scribed in neat print, your friends in the park." "HANAN'S PRESCRIP "We come back that way from Sunday

school," murmured Helena. "Do you go to that big brown church?" er had retired, mother and father were from there. I might happen along next Sunday school, we might take a short

He drew an aluminum pad from his

"That's my card," he asserted proudly

He took the parcel from the waitin ment when Fred hurried in with a the door with her. He held the screen politely and murmured "Good day, Miss

The weeks slipped by rapidly in the

heaval for the approaching wedding. The "I don't play with any little boys but library was full of paperhangers' tools, you, Freddie," answered Helena sweetly, the sewing room was a fluffy heap of disand if you don't mind your own business order. In the kitchen Mrs. Seymour sweet old daddy, and come help us finish cake. Katy answered the telephone dows she looked at Helena slyly. Helena trotted miles on never-ending errands. twenty times an hour. Helena and Fred ago," said Mrs. Seymour, looking up with "Helena," commanded her mother, "Sure, now, your young man has the looking up from a much-thumbed direc-

Helena reddened. It seemed to her she go look in the telephone book and find sharply. "Four-forty-two, Emerson," called He-

"And the Andersons," added her

"Gone to Sunday school," said his we go to the drug store." mother shortly; "don't bother us."

"She did not," contradicted the boy. "I to her class for some and Miss Orchard pensed soda to his uncle's Sunday The telephone rang and Mrs. Seymour

"It's Katy's day out," she said a bit certainly was a blessing that Helena re-membered that lady's medicine. None of touch the 'phone. I do think some of you mumbled. children might 'tend to it when you see

The lovers found the two women still

She gazed out into the April sunshine got down to business. "These lists simply must be finished to-day. Jack, did you "Doesn't your uncle really care?" she remember to get your Cincinnati cousins

"Care?" he ejaculated, looking up from ter, "Oh, mumsie, dear," coaxed her ter, "do forget it a minute. It is so warm, ter, "do forget it a minute. It is so warm. guess not! I fixed him one like yours the other night and he said to me, he said," he paused as he slowly turned off the "Say," he announced breathlessly, "I stop and brought the glass up neatly to car. And, oh, mumsle," she laughed, "we have an idea. Let's see how a combina- the tap to catch the last sizzling drop, stopped at the corner drug store for some They have a new drink there called amusement inspired him recklessly to 'em all the time.' So, you see, I've just 'peachy H. S.' Labels pasted all over the toss in nut meats and a cherry. He been waiting for you to come over and windows. We tried it and almost died. You certainly did hit It's a regular table d'hote meal. The pro-

> "Careful, your father is sleeping," cautioned grandmother.

"I am not," announced that gentleman sternly from the library. "Will some one kindly tell me whose book this is?" "That?" asked Lucetta with a last gig gle, "that's Helena's French grammar. Oh, dear," she sighed, "I forgot to help ner last night and her exam. Is to-mor

Helena nowadays," said her father sternly, and disappeared. Seated on a step-ladder in the dis

nantied library he puzzied over some bits of paper that had slipped from the lesson

"HANAN'S PRESCRIPTION PHARMACY." "Dear Miss Seymour," he read, missed your not coming around Thursday last. I will be in the park Sunday, you know where. If it is too hot for you row on the lake. Yours surely, T. H.' The second sheet bore this heading:

TO PEACHY H. S. When you don't come around to it seems to me an awful bore, It looks as dingy as before You used to come, Miss Seymour.

Whether they are empty or are full; They surely miss that dainty miss For whom they make "peachy H. S." In a sprawling postscript was added This about somebody I think about

Mr. Seymour reread this doggerel with growing rage. Suddenly he gave way to "No," he called in response to the frenzied cries from the sitting room, "I do not know the Hutchinson's address, but I

would like to know Helena's." "She's gone to Sunday school," cried Lucetta's coaxing voice; "do be a nice, daddy in?" these dreadful lists." "Why, Sunday school was over hours

startled eyes at her husband. you suppose that child is? Fred said ing about her not going just as I

"I'm here, mamma," panted the girl, running up the front steps.
"Well, where have you been?" demanded her mother. "You frightened me so!" "Oh, all of you hurry in here." cried him, startled. "Sure," agreed Katy, good-humoredly; There was no answer this time. Mrs. Lucetta; "here's the funniest sight-ever!"

up and have a row in the park after She stole a questioning glance, but he met her gaze innocently. was whistling softly as he dis-

ments for stools. When the curly-haired one saw them he blushed mightily. "Good afternoon. Miss Seymour," he

father, as they finally sat down after don't care, papa," faltered Helena

"What's this new drink you sell so uch of?" inquired Mr. Seymour gralously of the nervous clerk. "I don't know," answered the unhappy "It's some peach concoction, I mean, nused Mr. Seymour; "'peachy, E. Z.,' or

The clerk choked curiously as he turned "I guess I know what you mean," he

oserved huskily. "I hope you do," said Mr. Seymour "well, give us two of them.

pityingly away. When the clerk brought play was well received. the checks he spoke quietly and firmly. "I think you see my little daughter often," he began. "We send her here for

"I just wanted you to know that I thorughly appreciate any courtesies extendwent on Mr. Seymour blandly because I realize that schoolgirls are ot always treated politely. I am grateful for your kindness, and"-he paused aningly until the youth's gaze reluctantly met his-"a young man of so much scernment as you doesn't need any adness and pleasure." 'No, sir-that is I mean-yes, sir'

agreed the clerk, and grew very busy over els faucets.

"I-I think I don't want to go," mur-

I have to help Mary about supper." "That's so," assented Mr. Seymour heerfully, "and there's Katy out in a

a public park."

No-o," assented Helena faintly mortified and sobbing heap on her pil-

'Nella," said her father's voice softly outside her door. She sat up stiffly and tried to keep back

"Won't you open the door, so we can

nish our talk?" 'No," she choked out angrily. 'Nella, dear, won't you please let The knob turned slowly, the door creak- terpolation in "A Chinese Honeymoon."

voice whispered: "I-I c-c-can't look at you, d-d-daddy!" He pushed the door gently and took the trembling girl in his arms.

had ceased somewhat.

"Men are pretty poor chaperons, that's tone of the Aborn Opera Company,

That funny little marceled clerk that in- my only excuse, but when mothers are vented 'peachy H. S.' is just going busy with big girls, fathers ought to at around the corner in his best clothes! least try to amuse the little ones. Fathers "They aren't," Interrupted Helena;

"they-they're just angels! I adore He pushed back the curls from her

face, awkwardly.
"And soda?" he asked shyly. "I just hate that!" wailed his daughter; "I thought I'd just die when I had to-oh, daddy, I've disgraced you!"

om slowly. "There, there," he comforted her, "don't feel so bad. I've heard that big men are proud of having cigars named for them! (Copyrighted.)

lions" in a return engagement.

Elbert Hubbard in the Philistine. Mme. Melba has received an offer for a of the Murray Theater. series of private concerts in the palaces

merts to be fulfilled on her way home after her present Australian tour.

at the Country Club in Oswego, N. Y. recently by Luther W. Mott. Mr. Fox was a classmate of Mr. Mott at Harvard. For the finale of the first act you be-William Morris sailed for Europe on

ing in New York. Phoebe Davies is to appear in a new wind-up of this spectacular novelty play by W. J. Hurlbut, and this means Glen MacDonough, we were introduced in the plant of farewell to "Way Down East." Miss Davies has played Ann Moore for so upon ham Hotel, Millionaire Beach, Fig., an example of scenic incomplete produced by

Kellett Chambers, the author of "An American Widow," is the husband of Kate Carew, the well-known New York names loom up on the posters are piece, and Miss Heilman, as well as Miss

for her by Messrs. Caillavet and Flers. whose salaries must amount to something indeed, she showed flashes of real genius

parlance as "ponies" or "broilers."

he will return East by special train, and state that the title refers to the four creditable on account of the earnestness

Little Gretchen Hartman, who plays in tracing their efforts to do this that had been drilled thoroughly, and had put the juvenile role in "Mary Jane's Pa." the plot carries us through the kaleidoa partner in the business by Henry W. Savage. This was done to circumvent the law against child labor, which is rigidly enforced in Chicago, where the comedy at Wallack's on Saturday night, and on and also that the production carried with

called "Sylvia," which is said to be the after people were asking themselves: Prologue. The play was written by Miss Herne, and thing that has come along in a number

be in search of.

has arranged to exhibit three of her most ica about eight years ago, and set out to under the direction of Mrs. William S. has arranged to exhibit three of her most celebrated paintings at McDonald's Art pursue a literary career in English. It Torbert. The rendition was under the Callery Fifth avenue and Forty second is said that he had material published auspices of the Ladies' Aid Society of Gallery, Fifth avenue and Forty-second street, New York. The subjects presented Father and daughter walked silently are "In the Wake of the Tempest," through the park until they came to the Sunset." Mrs. Galland is a well-known nured Helena. "It's Katy's day off and most exacting art critics of this coun-

It seemed to her they would never get by Ida Conquest, and Frederick Perry is

and Sargent Aborn have accepted for in- Night." tion and theme. It will be sung at every

NEW YORK THEATERS

"THE MIDNIGHT SONS" PROVES A REAL NOVELTY TO BROADWAY FREQUENTERS.

PLAYS AND PLAYFOLK.

eve of his departure for Africa in a banquet hall, in which a hundred men in full evening dress are seated around richly decorated tables in the gayty-festoned banquet hall of a modern New pagers effered a prize for the best press. eve of his departure for Africa in a dramatist had three or four stories runwas booked to appear at the Opera York hotel, was the opening scene of agent's stories, he captured two of the House in Cleveland in "Brewster's Mil"The Midnight Sons" at the Broadway premiums. When the summer season Her footsteps dragged wearly enough lions" in a return engagement.

The Allongfit Sons at the Broadway recommendation of the summer season and an enforced vacation was thrust upon him, he set to work trying his hand as a dramatist. The Allongfit Sons at the Broadway recommendation of the summer season and an enforced vacation was thrust upon him, he set to work trying his hand as a dramatist. The Allongfit Sons at the Broadway recommendation of the summer season and an enforced vacation was thrust upon him, he set to work trying his hand as a dramatist. He wrote one play during the summer season and the Broadway recommendation of the summer season and the summ the woman who lives in a flat is between in the presence of a theatrical novelty. He wrote one play during the summe that gave promise. Montague liked is so well that he decided to write another strengthened later in the evening, when That is how "The Narrow Path" came the curtain revealed the realistic interior to be written.

of different Indian princes, the engagestage, but this was an illusion that threw everything of a similar character into Upon the presentation of Karl Gold- complete eclipse. No such banqueting but they knew of a manager who was marck's operatic setting of "A Winter's scene has probably ever been seen in the scene has probably ever been seen in t Vera Hope Finlay, who appeared in support of Charles Richmond in "The Revellers," is a young Western actress who has been leading woman of stock companies in Kansas City and St. Louis.

Mr. and Mrs. John Fox, jr. (the latter formerly Fritzl Scheff) were entertained. formerly Fritzi Scheff) were entertained at the Country Club in Oswego, N. y

For the finale of the first act you beheld the rear of an observation car crowded with passengers and attached to "Pandora and the Box of Mischief." Wednesday, to be absent two months.

He intends to visit Berlin, Vienna, and through valleys and villages, with the Normal School presented "Pandora and other important points for the purpose of mile posts darting past you and dissolvbooking acts. He is going to Scotland to be the guest of Harry Lauder. the posts darting past you and dissolving into space, and you followed the rvents with a feeling that you were the Box of Mischief," in the hall of the rvents with a feeling that you were aboard and enjoying the scenery on either Mr. Ben Greet graciously accorded the side with the same elation as the actual school the privilege of using his own sons one of the brightest stars of the Metropolitan Grand Opera Company, and whose singing of "Tosca" was mailed as the greatest, is to open a school for sing-time greatest the passengers were real. And for a

many years that it would not be policy to give the exact figures.

example of scenic ingenuity produced by the trained mechanicians of the art. And all this is but the background of a personal part of the produced by the trained mechanicians of the art. And all this is but the background of a personal part of the produced by the trained mechanicians of the art. And all this is but the background of a personal part of the produced by the trained mechanicians of the art. And all this is but the background of a personal part of the produced by the trained mechanicians of the art. Kellett Chambers, the author of "An formance notable for its variety of vaude- Theo by Dorothy Hellman, and Quick-

Rate Carew, the well-known New 1978 artist, journalist, and caricaturist. He is also a brother of Haddon Chambers, the author of "A Tyranny of Tears."

Miss Billie Burke is to appear in Paris

March in a play written aspecially and possible to the posters are blanche Ring and Lotta Faust, Fritz Williams, Taylor Holmes, Harry Fischer, Maybelle Meeker, Joseph M. Ratiff, George Monroe, George Schiller, Melville Ellis, and Vernon Castle, all Broadway man's work to show that she had made an intelligent study of the part

acter will be that of an American girl. but she and her company will play in French.

F. Ziegfeld, jr., has advertised as a feature of "The Follies of 1909" an entire absence of the "show girl" feature. The two songs through the ways and byways

the United States District Court an order staying all legal proceedings against him and enjoining any levy on against him and enjoining any levy on George Monroe monopolized the interest composition, in which she paid a pretty his property or execution of judgments represent his property or execution of judgments. his property or execution of judgments whenever he was on the stage, in the pending the adjudication of his bank- character of an Irish cook lady. In the ing song. when Otis Skinner terminates his present season in "The Honor of the Family" character of an Irish cook lady. In the formal said through the performance one specialty after another passes in rapid review. Perhaps it may be well to differently rehearsed, and was not only creditable on account of the correctness. plans to catch Booth Tarkington, before sons of Senator Noyes, who are night and ability of the actors, but showed adthe latter sails abroad, for the final con- owls and men about town. He leaves a mirable taste and judgment in its scenic frence between player and playwright bank account to their credit, with the and mechanical features. No handicap over the new comedy-drama that Mr. proviso that the one who doubles his in-Tarkington has written for Mr. Skinner. vestment by the time of his return from sources, a condition which usually conwith Henry E. Dixey, was recently made scopic combination of events set forth. performance a success. The show seems sure of an all-summer run. The producer is Lew Fields.

is now enjoying a long and successful Monday the stage of the historic old it an appearance of smoothness and protheater was given over to the first metro- fessionalism which amateurs so often lack. Julie Herne appeared at the Suburban politan performance of the "Game of Dill. The programme: Garden Theater in St. Louis in a play Love," by Frederic Mariani. The day love story of a leading woman and her "What is the excuse for it?" The plece Theo. cissitudes during her theatrical career, made about as complete a flasco as any-Tears trembled on his daughter's lashes she had the services of Jack Chagnon as she sipped her soda. Her father looked and Harry Fenwick to assist her. The of months. One of the critics described Shepi Gertrude Berkeley's breezy acting as a Hate. comedy study which was "a welcome Greed. oasis in a desert of banality, platitudes, Hope. and threadbare epigram." Even an othermonths the reigning triumph of the wise good cast, including E. J. Ratcliffe, was unable to redeem it from ignominious failure. It deals with the career of an "Yes, sir," said the boy, looking away Lupin," William Courtenay will play two unconscionable lady-killer, who has been roles in one, that of a hardened but pol- iilted, while his former sweetheart enters ished thief and burglar, who is at the a loveless marriage, and later, when he same time universally accepted in the revenges himself upon all womankind, Suman, Dunn, Haren, Burkhart, and Summy, best society as a full-blooded dure of again is thrown across his adventurous ancient lineage. The play takes its name pathway in life. The whole conception Operetta by Langdon Amateur from a famous criminal whom the entire is distinctly foreign in spirit and characpolice system of France is supposed to ter, which is accounted for by the fact Charles Vincent's operatta for female that Mariani is a native of Italy. He is credited with writing several dramatic Mrs. A. M. Galland, the mother of Miss successes in his own country, interpreted Bertha Galland, one of the Shubert stars, by Novelli and Rossi. He came to Amer-

play is highly probable. compared to Richards by some of the are scheduled. Grace George closes her illumination of numerous Japanese lanengagement in "A Woman's Way" at the terns and lavish use of flowers. Hackett to-night, and on Monday the ladies of the Ald Society and their Al H. Woods, in conjunction with F. theater will be occupied with a play friends spared no pains in perfecting this cheerfully, "and there's Katy out in a boat now with her young man. Perhaps, as you say, we had better go home. You and I aren't snobbish, but we wouldn't want to be mistaken for a girl and her beau—that is, the kind of a girl you unfortunately has to entertain her callers in a public park."

All H. Woods, in conjunction with F. theater will be occupied with a play inheater will be a good counterpart to "The Easlest Way." Salvation Nell," Acc. It is entitled "The Narrow Path." Ac his training while attached to the David
Belasco staff. The leading part is played
of four manicure girls.

Belasco staff. The leading part is played
of four manicure girls.

She fied up stairs and dropped a lin his element with a role much better than "The Man of the Hour." George Parsons, Dorothy Rossmore, Marion Ballar," said her father's voice softly e her door. Sat up stiffly and tried to keep back obs.

The aerial roof garden over the New Amsterdam Theater will be opened for the summer with Marie Dressler in a new musical comedy. "The Boy and the Japan, and whose intrusion somewhat complicated the birthday festivities. Miss Janet Torbert, aged eleven, as Chaya, a little tea server, distinguished herself by her singing and activities.

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the well-known basso, formerly with the in connection with the authorship of Kneipp was the accompanist. Aborn company at the New National "The Narrow Path." which is by John Theater here, and is popular in musical Montague, who until a few weeks ago "You ought to 1-1-lock me up," she and newspaper circles. "Dreams of You" was connected with the publicity departrevenue was derived from the minor as they did in the early fifteenth century,

New York, May 29.-A farewell supper magazines, which bought short stories given to Senator Constant Noyes on the from him, and frequently the future "The Midnight Sons" at the Broadway premiums. When the summer season Montague liked ft

How it came to be acted is a different It is no uncommon thing to see the interior of the theater represented on the stage manager to read it first. The stage manager liked it so well that he

AMATEUR PERFORMANCES.

fects, and only the rear of the coach and Greet and his players on the White Louse lawn last season in conjunction

with one or two other plays, and that

it proved one of the most entertaining

absence of the "show girl" feature. The tall and haughty "clothes horses" will be all replaced by the medium-sized and petite style of girl, known in Broadway parlance as "nonless" on My Finger" will send those were, respectively, played by Miss Rhoda Mauther and Miss Edna Carr, who made themselves sufficiently repulsive somes through the ways and hywars. of the country.

But Lotta Faust, too, scored a triumph

up to their characters. Miss Mauther especially entered into the spirit of the

Africa shall inherit his fortune. It is fronts an amateur organization. The girls

Washington Normal School, had charge of the affair, and it is due largely to her Henrietta Crosman closed in "Sham" efforts that Mr. Greet loaned his

THE CHILDREN'S CHORUS.

On wings of summer shining

Hope can never die; She is here and Love is coming,

Scene-A glade near Mount Olympus. The children-Misses Noah, M. Miller, Yost, Mc-Namara, Sheridan, Worster, Eskin Warde, Rathron, Operetta by Langdon Amateurs. The initial rendition in this District of voices, "The Japanese Girl," was given in Langdon Hall on Friday evening by young ladies of that place and vicinity in the leading magazines. If so he has the Langdon M. E. Church, and was not learned the way of amusing an Amer- highly successful. ican audience. The withdrawal of the tifully set to represent a Japanese house and garden, and was a most realistic During the coming week several changes was erhanced in the second act by the

of four manicure girls.

The aerial roof garden over the New their governess, Miss Katharine Whit-

Quackenbush, Elva Whitcomb, and Edna Blandford.

Mrs. William S. Torbert trained the ed, pushed shut again, and a muffled Mr. May is a brother of Huntington May, A rather interesting fact is to be noted young ladies in their various parts, and aided as musical director. Mrs. Charles

Over 100 choir boys will participate in whimpered in his collar, "deed you ought is his first attempt at serious song-writ-ment of David Belasco, in the modest the coronation scene of "Joan of Arc," ing and its acceptance by the Aborns has capacity of stenographer and typewriter. as it will be acted by Miss Maude Adams He patted her quietly until the sobs encouraged the young composer to more He filled that position several years and in Harvard's Stadium on the night of ad ceased somewhat.

"Are you going to forgive me?" he waltz ballad and is of original composiis still quite a young man, of boyish June 22. The interesting fact has been appearance. But he comes of sterner brought out in costuming the play that stuff than many office stenographers are ecclesiastical processions and garments by Mr. Forrest Huff, the popular bary- made of. A good portion of his extra to-day observe practically the same order